

VIRTUAL JANECON

2022 PROGRAM

**ALL FREE • ALL ONLINE
RADICALLY INCLUSIVE**

www.VirtualJaneCon.com

WELCOME

About Virtual JaneCon

Virtual JaneCon is a free, online convention by and for Jane Austen fans that takes place over a week-end to celebrate her life, works, and world through a range of programming events. Presentations can include academic discussions of Austen's works, guest author talks, presentations on historical contexts, costuming, film adaptations, fan panels, and more!

Organized by Jane Austen fans for Jane Austen fans.

Virtual Jane Con is founded by Austen fans! Unironic enthusiasm and passion for these works makes this event fun to run and fun to attend. This is a place to let loose your wild fan theories about the fate of the Bennet sisters to an equally interested audience.

Virtual JaneCon is founded on the principles of access and inclusion.

We solicit program submissions from a diverse group of presenters, regardless of their professional credentials. We believe that all fans can make thoughtful contributions to Jane Austen discourse. One aim of Virtual JaneCon is to promote the inclusion of presenters from all educational backgrounds. No Ph.D. required!

Our goal is to cultivate a radically inclusive discourse. Virtual JaneCon seeks to create an online environment in which contemporary readings, interpretations, and exploration is not silenced. We seek to uplift historically marginalized voices in the Austen community because we know that a greater variety of perspectives will lead to a richer understanding and appreciation of Jane Austen's works.

We celebrate Austen *and* Austen-adjacent interests. Passion for Austen expands far beyond the author and her works! Fans of Austen's works are also enthusiastic about costuming, history, books, film, and so much more. All of these things bring fresh appreciation of Austen and interest in her works. And we're here for all of it!

This event is free for participants and presenters. Virtual JaneCon will offer all events, presentations, and programming online free of charge to anyone who wants to attend. Anyone interested in presenting at Virtual JaneCon is welcome to submit a proposal free of charge.

At all stages of participation and submission, Virtual JaneCon is committed to accommodating the needs of attendees and presenters so that they may participate fully. Closed captioning, alt text, and verbal description of visual aids is a requirement.

The format we've adopted to present our programming attempts to eliminate barriers to access with free, on-demand, online content with a focus on maintaining safer spaces for attendees and presenters through moderation and community accountability. We strive to elevate the standards of online community building through continuous reflection. The values ascribed by Virtual JaneCon are not static and will change and evolve to best serve the event and surrounding community. Our community guidelines are developed out of this continual reflection. We require that all attendees, participants, and organizers adhere to these guidelines to keep this community safe and accountable.

View the clickable schedule of sessions premiering on YouTube at www.virtualjanecon.com/virtualjanecon-2022

**All time zones are listed in Coordinated Universal Time (UTC).
Convert to your time zone at www.worldtimebuddy.com**

Join our Discord server (at <https://discord.gg/UP4AaKej>) for informal hangouts, Q&A's with presenters, watch parties, & more!

Community Guidelines

In the interest of maintaining safer spaces we require adherence to the following guidelines developed out of Virtual JaneCon's principles of access and inclusion. All organizers, participants, and presenters will be expected to uphold these standards and work to educate themselves on why they are integral to this space.

Sessions, discussions, and any Virtual JaneCon social media interactions will be free of discriminatory or hateful language (explicit or implied) that targets people based on race, ethnicity, gender identity or expression, sexual orientation, ability, religion, national origin, socio-economic class, education, or background.

Speakers and participants are expected to adopt contemporary language that addresses and acknowledges the racism and other forms of discrimination in historical terms. (See our FAQ for examples.)

In addition, Virtual JaneCon will not tolerate:

- Slurs and epithets
- Personal attacks or aggressive language
- Doxing or invasion of others' privacy

Virtual Jane Con encourages the use of content/trigger warnings in a visible place at the beginning of presentations and/or in the episode notes section where relevant.

Speakers and presenters are expected follow inclusivity best-practices by providing text descriptions of featured images and incorporating closed captioning in their presentations. Additionally, we will use alt text for images shared on social media platforms.

This is a space for expressing joy, admiration, and appreciation of all things Austen, and the ways the community celebrates her work and legacy. With the understanding that the values enumerated above are being adhered to, participants are expected to come to all events and discussions with an attitude of generosity and mutual respect.

See our FAQ at www.virtualjanecon.com/about-virtual-jane-con/faq/ for more details on our guidelines.

During the Virtual JaneCon weekend, a reporting form will be available on our web site and circulated by discussion moderators. If you have any concerns about adherence to these community guidelines, please make use of our anonymous reporting form.

SCHEDULE



16 Saturday

- 12:00 AM** JANE AUSTEN FAN FICTION: PAST, PRESENT, FUTURE
Sarah Pesce
-
- 12:00 AM** JANE AUSTEN AND THE BRITISH EAST INDIA COMPANY
Kelly Gardiner, Sharmini Kumar
-
- 7:00 AM** "NOR ENTERED INTO UNADVISEDLY:" JANE AUSTEN ON MARRIAGE
Tara Clarkson
-
- 9:00 AM** UGH, AS IF: THE STORY OF *EMMA*, *CLUELESS*, AND WHY OTHER ADAPTATIONS HAVE FALLEN FLAT
Briana Michelle Meyer
-
- 10:00 AM** WOMEN'S VOICES AT THE TURN OF THE 19TH CENTURY - FROM *PRIDE AND PREJUDICE* AND *THE MYSTERIES OF UDOLPHO*
Marie Sarraute-Armentia
-
- 12:00 PM** CREATING A JANE AUSTEN-INSPIRED GARDEN
Laura Ingalls Gunn
-
- 1:00 PM** THE AUSTEN ROMANCE WRITER WORLD: AN INTRODUCTION
Bianca Hernandez-Knight, Nikki Payne
-
- 2:00 PM** JANE AUSTEN'S *SANDITON* IN CONTEXT: BEFORE AND AFTER 1817
Misty Krueger
-
- 3:00 PM** SIZE MATTERS: A FAT COSTUMER ON BODY DIVERSITY IN AUSTEN AND AUSTEN-ADJACENT MEDIA
Lacy Phillips
-
- 4:00 PM** WHEN CASSANDRA MOURNED JANE: REGENCY MOURNING WEAR AND TRADITIONS
Tiffany Gayle
-
- 6:00 PM** AUSTEN-ISH: DIVING INTO THE WORLD OF AUSTEN-ADJACENT LITERATURE
Faith Smith
-
- 7:00 PM** TEN LESSONS ON LIFE AND WRITING FROM MISS JANE AUSTEN
Jessica Bull, Felicity George
-
- 8:00 PM** AUSTEN TO THE SIXTH DEGREE
Emily Davis-Hale, Lauren Wethers, Zan Cammack, Diane Neu
-
- 10:00 PM** CONVERSATIONS WITH REGENCY PERIOD DRAMA FRIENDS: REFRAMING THE HISTORICAL ACCURACY DISCUSSION IN SUPPORT OF RACIAL DIVERSITY
Amanda-Rae Prescott

17 Sunday

- 1:00 AM** WEARING A FLANNEL WAISTCOAT TO A DUEL: WHY WE DON'T SEE COLONEL BRANDON AS A ROMANTIC HERO
Harriet Jordan
-
- 10:00 AM** *THE BENNETT SISTERS*, EPISODE 1: A READING
Latisha Jones
-
- 12:00 PM** A JANE AUSTEN-INSPIRED GARDEN PARTY
Laura Ingalls Gunn & Guests
-
- 1:00 PM** GENDER SUBVERSIONS IN *PRIDE AND PREJUDICE*
Elizabeth Gilliland Rands
-
- 3:00 PM** MAKING A TAFFETA DRAWN BONNET
Rachel E Pollock
-
- 3:00 PM** FOR THE BALL: PLAYTESTING AN AUSTEN-INSPIRED DESCENDED FROM THE QUEEN GAME
Emily Friedman, Emily Kugler & Friends
-
- 3:00 PM** BEYOND LIZZY: *PRIDE & PREJUDICE* FROM ALTERNATE POINTS OF VIEW
Amanda Quain, J.C. Peterson
-
- 4:00 PM** WHAT WOULD JANE WEAR? | MAKING THE MOST OF A LIMITED REGENCY WARDROBE
Ayana of The Vintage Guidebook
-
- 5:00 PM** POP MUSIC IN JANE AUSTEN ADAPTATIONS
Rachel Amber Bloom
-
- 5:00 PM** SEWING ELINOR DASHWOOD'S CHECKED DRESS FROM *SENSE & SENSIBILITY* (1995)
Kate Zarrella
-
- 7:00 PM** RACE AND RACISM IN AUSTEN SPACES
Bianca Hernandez-Knight, Amanda-Rae Prescott, Kerry Sinanan, Tré Ventour, Adrienne Garcia-Specht
-
- 8:00 PM** AUSTEN SPACE: AN EXAMINATION OF PARALLELS BETWEEN *P&P* (2005) & *STAR WARS EPISODE XIII: THE LAST JEDI* (2017)
Jaina Shaheen
-
- 9:00 PM** A DEEP DIVE INTO MISS LAMBE: EXPLORING THE LIFE OF THE WEALTHY BLACK HEIRESS IN JANE AUSTEN'S *SANDITON*
Tiffany Cruz

ALL TIMES ARE
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UNIVERSAL TIME (UTC)

JULY - 2022

**SATURDAY,
JULY 16, 2022**



12:00 AM (UTC)

JANE AUSTEN FAN FICTION: PAST, PRESENT, FUTURE

Presented by: Sarah Pesce

DESCRIPTION

Jane Austen Fan Fiction (JAFF) is one of the oldest organized fanfic fandoms and has a rich history and tradition. In this talk, we'll trace the history of JAFF from the early days of published Austen completions and sequels to the proliferation of online fanfic during the rise of the internet in the '90s, and then how it becomes part of the romance industry, especially once self-publishing becomes widely accessible. We will also explore how this fandom continues to evolve and thrive over nearly 200 years, and how JAFF performs important work in keeping Austen's work relevant to new generations of fans. Finally, by knowing where we've been, we know where we're going, so we'll also touch on some predictions for the future of JAFF.

BIOGRAPHY

Sarah Pesce (she/her) has been a Jane Austen fan since she was a teenager, which maybe not coincidentally was about the same time the 1995 *Pride & Prejudice* premiered. She can't remember if she read the book first or saw the miniseries first, but *Pride and Prejudice* (in all its many incarnations) has been her favourite since. She is a romance editor who specializes in contemporary romance, historical romance, and JAFF.

Learn more about Sarah at loptandcropt.com

You can find Sarah on Instagram, Twitter, and Facebook at [@loptandcropt](https://www.instagram.com/loptandcropt)

WATCH HERE



https://www.youtube.com/channel/UC_fY_X09hDNEAFekcCZ7BcQ

**SATURDAY,
JULY 16, 2022**



12:00 AM (UTC)

JANE AUSTEN AND THE BRITISH EAST INDIA COMPANY

Presented by: Kelly Gardiner & Sharmini Kumar

DESCRIPTION

The British East India Company played a big role in Austen's world and in her fiction, even though it was never mentioned by name. We will discuss Jane's connection to this multinational corporation, and look at ways we see its influence in her writing.

BIOGRAPHY

Kelly Gardiner (she/they) writes historical fiction for all ages. Her latest series is *The Firewatcher Chronicles*. Her other books include *Goddess*, based on the life of Mademoiselle de Maupin; *1917: Australia's Great War*, shortlisted for the NSW Premier's Young People's History Prize and Asher Award; the Swashbuckler pirate trilogy; and a picture book, *Billabong Bill's Bushfire Christmas*. Her young adult novels *Act of Faith* and *The Sultan's Eyes* were both shortlisted for the NSW Premier's Literary Awards, while *Act of Faith* was shortlisted for the ASA's Barbara Jefferis Award. A former journalist and editor, Kelly now teaches creative writing at La Trobe University.

Sharmini (she/her) has written, directed, and produced many performance pieces and short films, and is the founder and Artistic Director of 24 Carrot Productions. Sharmini loves Austen's humour and wit, and particularly likes to explore issues that are not often highlighted in adaptations of Austen's work.

WATCH HERE



<https://youtube.com/channel/UC0F5L1IG5JBfPJI2vK8O6-A>

**SATURDAY,
JULY 16, 2022**



7:00 AM (UTC)

"NOR ENTERED INTO UNADVISEDLY:" JANE AUSTEN ON MARRIAGE Presented by: Tara Clarkson

DESCRIPTION

Drawing on sources such as David Nokes' *Jane Austen: A Life*, Samuel Richardson's *Sir Charles Grandison*, Jane Austen's *Pride and Prejudice*, and Austen's own letters, my short presentation will discuss Jane Austen's extreme wariness and suspicion of matrimony, and the ways in which her most generally popular work, *Pride and Prejudice*, is an in-depth exploration of the pitfalls and possible benefits of marriage for women in her own time and social class.

BIOGRAPHY

Tara Clarkson (she/her) is a writer, mother of five, and a lifelong Jane Austen devotee.

WATCH HERE



https://youtube.com/channel/UCnzp_3lfUFS_ui_MGajF8-g

**SATURDAY,
JULY 16, 2022**



9:00 AM (UTC)

UGH, AS IF: THE STORY OF EMMA, CLUELESS, AND WHY OTHER ADAPTATIONS HAVE FALLEN FLAT

Presented by: Briana Michelle Meyer

DESCRIPTION

Since *Emma*'s publication in 1815, it has been one of the most beloved books. With its wit and humor, one can see why *Emma* has stood the test of time. However, when it comes to adaptations of the book, one stands out. The 1995 teen film *Clueless* created a trend in adapting older works for the modern audience. It also created a life of its own as a cult classic. And why is that? We will be looking at why *Clueless* remains an iconic piece of cinematic history as well as why the book *Emma* is still being adapted to this day.

BIOGRAPHY

Briana Michelle Meyer (she/her) is a self-described period drama devotee. She has been watching period dramas since the age of 6 (the 1994 adaptation of *Little Women* for those wondering) and has been in love ever since. Her love for Austen has finally reached the point where she will be attending graduate school in the fall of 2023 to study Romantic and Victorian Literature and Culture in London. She is currently working on a few novels (historical, of course).

She can be found on Twitter at @margoroths

WATCH HERE



<https://www.youtube.com/c/BrianaMichelleMeyer>

**SATURDAY,
JULY 16, 2022**



10:00 AM (UTC)

**WOMEN'S VOICES AT THE TURN OF THE 19TH CENTURY:
THE EXAMPLES OF *PRIDE AND PREJUDICE* (JANE AUSTEN)
AND *THE MYSTERIES OF UDOLPHO* (ANN RADCLIFFE)**

Presented by: Marie Sarraute-Armentia

DESCRIPTION

In this video, we'll explore the results of the comparative study Marie made for her master's dissertation in English. Topics will include how attentive Jane Austen was when it comes to characterization through speech styles; the battles over linguistic phenomena in 18th- and 19th-century magazines (including the apparently nonsensical use of language by women); the differences in speech distribution between men and women in both novels; gendered expectations for women at the turn of the 19th century who were already perceived and depicted as speaking in a more "emotional" voice; and the fact that women are not only expected to speak less than men, but the phenomenon can be extended to a simpler and larger dynamic of power.

BIOGRAPHY

Marie Sarraute-Armentia (she/her) is a PhD student in sociolinguistics at the Université Bordeaux Montaigne in France.

She can be found on Instagram @linguipixie

**SATURDAY,
JULY 16, 2022**



12:00 PM (UTC)

CREATING A JANE AUSTEN-INSPIRED GARDEN

Presented by: Laura Ingalls Gunn

DESCRIPTION

Last fall I began rereading Austen's books as well as her letters to her sister Cassandra to glean what plants and flowers she mentions. From there I poured over heirloom seed/plant catalogs to select similar varieties. Since January I have been in the process of transforming my Texas yard into an English country garden. I do the gardening dressed in a Regency era short gown, suspended skirt, cap, and apron made specifically for the task. In the video I will talk about the process of sewing Regency era working clothes as well as the process to create the garden.

BIOGRAPHY

Laura Ingalls Gunn (she/her) discovered *Sense and Sensibility* at age 13 while volunteering in the school library. Eternal devotion was sealed with the watching of the 1995 BBC series of *Pride and Prejudice*. Her current passion is creating a backyard garden featuring flowers and plants that Jane Austen wrote about in her books and letters to her sister, Cassandra.

View more of Laura's work on her website: decortoadore.net

She can be found on Instagram at @lauraingallsgunn where she often shares her love of all things Austen.

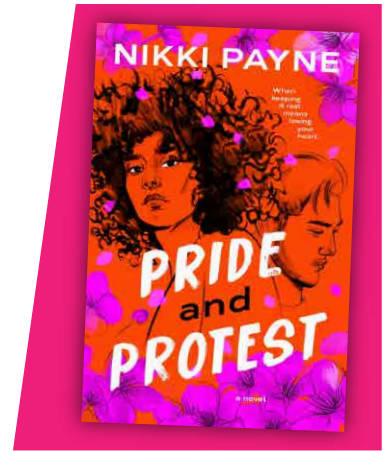
WATCH HERE



<https://www.youtube.com/c/LauraIngallsGunn>

**SATURDAY,
JULY 16, 2022**

1:00 PM (UTC)



THE AUSTEN ROMANCE WRITER WORLD, AN INTRODUCTION

Presented by: Bianca Hernandez-Knight & Nikki Payne

DESCRIPTION

In conversation with Nikki Payne, whose novel *Pride and Protest* is coming out this year, Bianca will moderate a chat that will go over the path to publishing and how Nikki is handling being a debut author.

BIOGRAPHIES

Bianca Hernandez-Knight (she/her) is a social media mage by day, and nerd of many fandoms by night. She is a lady of many interests. From fighting for a more inclusive Jane Austen community, to ignoring her TBR pile, she is always ready for her next nerdy project. She works professionally in social media, mostly in brand marketing and around audience engagement. You probably saw her iconic memes on Drunk Austen (RIP), but can now enjoy them on Bookhoarding, which can be found on most social media platforms.

Bianca can be found on Twitter at @bookhoarding

Nikki Payne (she/her) describes herself as “Jane Austen's Sassy Black Friend.” She is an anthropologist and author who loves to force her characters into new environments and new cultures. In finding love, her characters change the way they see the world. Her romance tales, inspired by the classics, turn expectations on their heads.

Find Nikki's books at www.nikkipaynebooks.com/

WATCH HERE



<https://www.youtube.com/channel/UChUF6jyIT-7Gx8vY05l6Vw>

**SATURDAY,
JULY 16, 2022**



2:00 PM (UTC)

JANE AUSTEN'S *SANDITON* IN CONTEXT: BEFORE AND AFTER 1817

Presented by: Misty Krueger

DESCRIPTION

This video will address texts that precede Austen's *Sanditon* as a way to contextualize Miss Lambe's appearance in Austen's text. I will also discuss what followed Austen's unfinished novel (continuations, retellings, the Masterpiece *Sanditon*, etc.) to explain how we got to our current moment with this tale – specifically Miss Lambe – and why it all matters!

BIOGRAPHY

Misty Krueger (she/they) teaches English at the University of Maine at Farmington, writes about Austen, and loves everything Austen – except the gatekeeping "historical accuracy" fans.

Misty blogs at mistykrueger.com

They can be found on Twitter as [@mistykruieger](https://twitter.com/mistykruieger)

WATCH HERE



<https://www.youtube.com/channel/UCsjWE15BPENAbbWIOEwriZA>

**SATURDAY,
JULY 16, 2022**



3:00 PM (UTC)

SIZE MATTERS: A FAT COSTUMER ON BODY DIVERSITY IN AUSTEN AND AUSTEN-ADJACENT MEDIA

Presented by: Lacy Phillips

DESCRIPTION

A fat costumer will discuss what current fat representation in period dramas set in the Regency period has meant to her (Penelope Featherington in *Bridgerton* and Arthur Parker in *Sanditon*) as well as the impact of past fat representation in Austen adaptations and other Regency period media (Joseph Sedley in *Vanity Fair*, Jack Aubrey in the *Master and Commander* series, other side characters in Austen adaptations) and how the lack of body diversity in period dramas has impacted her historical costuming aspirations. She will address her experience of inclusivity while purchasing historical costumes and patterns, attending sewing workshops, and participating in costumed events.

BIOGRAPHY

Lacy Phillips (she/her) is a writer and communications professional who has worked with over 40 non-profits helping them promote their brands and tell their stories. She hosts Ace Author Chat on Twitter every year on the first Sunday of Ace Week in October and is currently at work on a fantasy adventure novel. She serves as an affiliate editor at Full Mood Magazine.

Learn more about Lacy's work at lacyphillips-author.com

Lacy can be found on Twitter at @ReachWriter

WATCH HERE



https://www.youtube.com/channel/UCH5XT43Um9OenjHO_rjbvVw

**SATURDAY,
JULY 16, 2022**



4:00 PM (UTC)

WHEN CASSANDRA MOURNED JANE: REGENCY MOURNING WEAR AND TRADITIONS

Presented by: Tiffany Gayle

DESCRIPTION

When her sister Jane passed, Cassandra said, "She was the sun of my life, the gilder of every pleasure, the soother of every sorrow, I had not a thought concealed from her, and it is as if I had lost a part of myself." While Cassandra was grieving the loss of her best friend, what would she have worn and what traditions would she have observed in Regency England? Join Tiffany as she researches and creates a Regency mourning ensemble while discussing mourning traditions in Regency England.

BIOGRAPHY

Tiffany (she/her) is the owner/operator of Stitchin' Addiction, a small business that designs, makes, and sells women's 19th century clothing which is inspired by literary heroines. Using 30 years of sewing experience, meticulous attention to historical fashion construction and style, and her experience as an English teacher, each ensemble is the result of thorough research of a character's class, characterization of the heroine, and reference to period fashion plates and photos of extant dresses.

Tiffany can be found as Stitchin' Addiction on YouTube, Instagram, Facebook, Etsy, and her website.

WATCH HERE



<https://www.youtube.com/c/StitchinAddiction>

**SATURDAY,
JULY 16, 2022**



6:00 PM (UTC)

AUSTEN-ISH: DIVING INTO THE WORLD OF AUSTEN-ADJACENT LITERATURE

Presented by: Faith Smith

DESCRIPTION

It is a truth universally acknowledged that Jane Austen's novels have inspired many literary adaptations—but what about pieces that aren't adaptations yet are still inspired by her, the ones that put Janeites at the center of the story? There's a surprisingly large amount of this "Austen-adjacent" literature, ranging from stories about saving Chawton House to romantic romps in England. In this program, we'll explore three Austen-adjacent works and reveal how the author herself still has a profound impact on readers over two hundred years later.

BIOGRAPHY

Originally from Dallas, Texas, Faith Smith (she/her) has been writing since she was old enough to scribble stories on scrap paper. She watched the 1995 *Sense and Sensibility* once and has since fallen into the Jane Austen rabbit hole (and she doesn't plan on leaving it). With a BFA in Screenwriting and a background in film production and visual journalism, she has learned how to use her creativity to appeal to audiences while showcasing her voice. When she isn't working on creative endeavors, she indulges in her guilty pleasures of watching bad movies and reality TV.

WATCH HERE



<https://www.youtube.com/channel/UCL65OObviWklh4b23DRKezA/>

**SATURDAY,
JULY 16, 2022**

7:00 PM (UTC)



TEN LESSONS ON LIFE AND WRITING FROM MISS JANE AUSTEN

Presented by: Jessica Bull & Felicity George

DESCRIPTION

Two authors and confirmed Janeites, Jessica Bull and Felicity George, discuss how the life and works of Jane Austen inspire and encourage us all to chase our dreams.

BIOGRAPHIES

Jessica Bull (she/her) is a historical mystery writer, represented by Juliet Mushens. She's currently working on her debut novel: *Miss Austen Investigates, The Hapless Milliner*.

Jessica can be found on Twitter at @NovelistJessica and on Instagram as @NovelistJessicaBull

Felicity George (she/her) goes by the penname of Elizabeth Welke. She is a Regency romance writer represented by Kate Nash. She's recently published her debut novel, *A Lady's Risk*, with Orion Dash.

Felicity can be found on Twitter at @ElizabethWelke and on Instagram as @felicitygeorge_romance. She can be found on Facebook as Felicity George, Author.

WATCH HERE



<https://www.youtube.com/channel/UCrKWTlrWsysvW4pLiCVBckg>

**SATURDAY,
JULY 16, 2022**



8:00 PM (UTC)

AUSTEN TO THE SIXTH DEGREE

Presented by: Emily Davis-Hale, Lauren Wethers,
Zan Cammack, Diane Neu

DESCRIPTION

Join the hosts of the Jane Austen podcasts *Reclaiming Jane* and *The Thing About Austen* as we present an informative and entertaining journey through Regency England, but with a modern pop culture twist. People, places, and things from Austen's novels will be given a brief historical context before being connected, six degrees style, to our current lives. From barouches and bonnets to *The Bachelor* and Beyoncé — Kevin Bacon's got nothing on us.

BIOGRAPHY

Emily Davis-Hale (they/them) is a consummate word nerd who somehow avoided most of Jane Austen until now. With a BA, MA, and in-progress PhD in linguistic anthropology, they try to read Austen from a perspective beyond literary analysis.

Emily can be found on Twitter at @e_davishale and on Instagram as @em.provised

Lauren Wethers (she/her) decided to ignore the advice saying not to become an English major and pursued both a bachelor's and a master's degree in English literature. She uses that fancy education to yell about plot holes on Twitter and moonlight as both a freelance and fiction writer outside of her full-time job in higher education. She has written for sites like Screen Rant and USA Today College, has a pop culture reference for almost everything, and is particularly enamored with diverse Austen adaptations.

Lauren can be found on Twitter at @laurenwethers and on Instagram at @reclaimingjane

Zan Cammack (she/her) is a teacher and interdisciplinary scholar who has been a Janeite since she was 15, when she skipped basketball camp to read Austen in the park. Her favorite Austen novel is *Persuasion*, and she will talk at length about the perfection of the 1995 film adaptation to anyone who cares to listen. Zan has a PhD in Irish literature and has published on material culture, Austen, and Irish Modernism.

Zan can be found on Twitter at @austen_things and @z_cammack

Diane Neu (she/her) is a writer and enthusiastic (some might say too enthusiastic) Janeite who first came to Austen at age 12. This childhood obsession persisted, eventually leading to a BA and an MA in English literature, with her research focused specifically on Austen's works. Her favorite Jane Austen novel is *Emma*, and she accepts that some people may immediately find her suspect upon learning this.

Diane can be found on Instagram at @thethingaboutausten

WATCH HERE



<https://www.youtube.com/channel/UCeDdIEe4Uh00nJGrkudSrQ>

**SATURDAY,
JULY 16, 2022**



10:00 PM (UTC)

CONVERSATIONS WITH REGENCY PERIOD DRAMA FRIENDS: REFRAMING THE HISTORICAL ACCURACY DISCUSSION IN SUPPORT OF RACIAL DIVERSITY

Moderated by: Amanda-Rae Prescott

DESCRIPTION

Most Austen adaptations or Regency-set films and television shows are judged by how historically accurate the work appears to be, especially in regards to historical costuming and facts presented. As new Austen adaptations and Regency-set period dramas racially diversify their casts, use alternate historical interpretations and/or cover previously-ignored BIPOC history, the fandom has struggled with how to discuss these dramas in a way that doesn't alienate or gatekeep new fans or fans of color. This presentation is designed to explain why we need to reframe the conversation around *Bridgerton*, *Sanditon*, and future productions as well as demonstrating practical ways fans and content creators alike can create positive change through adapting antiracist and anti-gatekeeping language and discussion framing.

BIOGRAPHY

Amanda-Rae Prescott (she/her) is a freelance pop culture journalist from New York City, specializing in reviewing, contextualizing, and tracking UK period dramas and UK television for American audiences. She has a Master's in Science from the Columbia University School of Journalism. Her interest in period drama and UK television started in childhood growing up in a Caribbean-American household. Her career in covering period dramas professionally began with blogging and Twitter discussions during the US airings of *Downton Abbey* and evolved into professional publication. Advocacy for expanded racial diversity on screen and behind the scenes of period dramas as well as more fan participation from viewers of diverse backgrounds is a key feature of her reporting on the genre. Her articles reviewing *Bridgerton*, *Sanditon*, and other Austen and Austen-adjacent topics have previously appeared on US Den Of Geek, GBH Boston's Drama Club blog, and several podcasts including The History Film Club, and History Extra.

Amanda-Rae can be found at www.amandaraeprescott.com
On Twitter, she's at @amandarprescott

WATCH HERE



<https://www.youtube.com/channel/UCA44mNpUax0T9yu-OBTo3FA>

**SUNDAY,
JULY 17, 2022**



1:00 AM (UTC)

WEARING A FLANNEL WAISTCOAT TO A DUEL: WHY WE DON'T SEE COLONEL BRANDON AS A ROMANTIC HERO

Presented by: Harriet Jordan

DESCRIPTION

Many readers would share Marianne's initial view of Colonel Brandon: that he is elderly and boring. But at the same time, he ticks many of the boxes for a Romantic hero. He has a mysterious past! He has a lost love!! He is the only Austen hero to fight a duel!!! I'll be exploring these two sides of Colonel Brandon, and looking at why we tend to focus on one rather than the other.

BIOGRAPHY

Harriet (she/her) runs the podcast Reading Jane Austen. She read her first Jane Austen novel at the age of 15, and while at university wrote her Honours thesis on *Sense and Sensibility*, *Mansfield Park*, and *Persuasion*. Her favourite Jane Austen novel is *Persuasion*. She lives in Sydney, works for an educational publisher, and has been a member of the Australian Fencing Team.

Learn more about the podcast at www.readingjaneausten.com

WATCH HERE



<https://www.youtube.com/channel/UC49gbDUI-5OtYx0zmZ7OXVA>

**SUNDAY,
JULY 17, 2022**



10:00 AM (UTC)

***THE BENNETT SISTERS*, EPISODE 1: A READING**

A Production by: Latisha Jones

DESCRIPTION

This program is a virtual reading of the original script, *The Bennett Sisters*. In the vein of *Bridgerton* and *The Lizzie Bennet Diaries*, *The Bennett Sisters* is a modern-day *Pride and Prejudice* adaptation with a majority POC cast and a focus on familial relationships. This is a reading of episode one in *The Bennett Sisters* series. The reading is an opportunity for an audience to hear the script and give feedback, but it is not a full production.

BIOGRAPHY

Latisha Jones (she/her) is a educator, writer, and podcaster based in Los Angeles. Her podcast, *Interspectional*, focuses on analyzing speculative fiction media (sci-fi, fantasy, horror etc.) and the occasional period drama through a social justice lens.

Latisha can be found on Twitter and Instagram at @leticia_creates

The podcast is on Twitter as @interspectional and Instagram as @interspectionalpod

CAST & CREW

Latisha Jones - Producer/Writer/Director

Abigail Pervais - Narrator

Leslie Barnett - Jenny Bennett

Matré Grant - Marie Bennett

Angie Antonie - Elisa Bennett

Marshall Bradshaw - Tom Edgerton/Peter Corlé

Ann Harriet - Clarissa Bennett

Scott Randolph - Russell Bennett

Jeremy Suarez - Benito Lopez

Adam Basco-Mahieddine - William Darcy

Jonathan David - Andrew Lucas

WATCH HERE



https://www.youtube.com/channel/UCY9czFfjc_wu9uHCMEg8gMw

**SUNDAY,
JULY 17, 2022**

12:00 PM (UTC)

A JANE AUSTEN-INSPIRED GARDEN PARTY Hosted by: Laura Ingalls Gunn

DESCRIPTION

The garden will be revealed in its full bloom. A few fellow Janites – to include Tiffany of Stitchin' Addiction, Samantha Snow, and Dixie from Dixie DIY – will join me for a garden stroll and enjoy lawn games and a Box Hill-inspired picnic.

BIOGRAPHY

Laura Ingalls Gunn (she/her) discovered *Sense and Sensibility* at age 13 while volunteering in the school library. Eternal devotion was sealed with the watching of the 1995 BBC series of *Pride and Prejudice*. Her current passion is creating a backyard garden featuring flowers and plants that Jane Austen wrote about in her books and letters to her sister, Cassandra.

View more of Laura's work on her website: decortoadore.net

She can be found on Instagram at [@lauraingallsgunn](https://www.instagram.com/lauraingallsgunn) where she often shares her love of all things Austen.



WATCH HERE



<https://www.youtube.com/c/LauraIngallsGunn>

**SUNDAY,
JULY 17, 2022**



1:00 PM (UTC)

GENDER SUBVERSIONS IN *PRIDE AND PREJUDICE* Presented by: Elizabeth Gilliland Rands

DESCRIPTION

It has often been written that Jane Austen was an author ahead of her time, seemingly anticipating cultural shifts (like the feminist movement) and literary trends (like the marriage plot in the Victorian novel). Another way that Austen seems to have anticipated the future was in the way she plays with the construct of gender in her novels, particularly *Pride and Prejudice*. Using an often overlooked incident of cross-dressing in the novel, this video essay will explore how Austen pushes the boundaries of gender binaries and creates the foundation for the female gaze in literature and film.

BIOGRAPHY

Elizabeth Gilliland Rands (she/her) fell in love with Jane Austen's novels when she was eleven years old and has never looked back. In 2018, she earned her PhD writing her dissertation about Jane Austen adaptations. In 2022, she published her own Jane Austen adaptation, *What Happened on Box Hill*, the first in the Austen University series. She has won contests based on this series from both the Jane Austen Society of North America and the Jane Austen Summer Program/Jane Austen & Co. Oh, and her husband won the Mr. Darcy contest at the 2017 Jane Austen Festival in Mandeville, so life is pretty good.

WATCH HERE



**SUNDAY,
JULY 17, 2022**



3:00 PM (UTC)

MAKING A TAFFETA DRAWN BONNET

Presented by: Rachel E Pollock

DESCRIPTION

In this project vlog, Rachel will make a Regency drawn bonnet using inexpensive materials and basic sewing skills.

BIOGRAPHY

Mx. Rachel E Pollock (any pronouns) has been working as a professional costumer for theatre, TV, film, opera, ballet, performance art, drag shows, & private clients since 1994. They are based in Durham, North Carolina, and they teach in the costume production MFA program at University of North Carolina - Chapel Hill. They also work as a milliner, dyer, and craftsperson in the costume shop of PlayMakers Repertory Company, a regional theatre in the North Carolina Piedmont region.

WATCH HERE



**SUNDAY,
JULY 17, 2022**

3:00 PM (UTC)



FOR THE BALL: PLAYTESTING AN AUSTEN-INSPIRED DESCENDED FROM THE QUEEN GAME

Featuring: Emily Friedman, Emily Kugler, & Friends

DESCRIPTION

A discussion (and possible playthrough) of an Austen-style hack of Alex Roberts' *For the Queen* card-based story-building game.

BIOGRAPHY

Emily Friedman (she/her) is an association professor of English at Auburn University. She is a scholar and critic who wants to understand media experiences from readers and audiences past, present, and future. She studies the language of smell, the work of recovered women writers, fanwork, livestreamed tabletop roleplaying games, and never-published manuscript fiction from the 1750s through to 1900.

More information on her work can be found at www.ecfriedman.com
She can also be found on Twitter at @friede

Emily Kugler (she/her) is an Assistant Professor in the English Department of Howard University. She is also a faculty member within the newly launched LGBTQ+ Black Studies program currently housed in Interdisciplinary Studies. Her research focuses on histories of enslavement, empire, literary and print networks, digital humanities, and gender studies.

More information on her work can be found at www.emilymnkugler.com
She can be found on Twitter at @Emnk

WATCH HERE



<https://www.youtube.com/c/CriticalProf>

**SUNDAY,
JULY 17, 2022**

3:00 PM (UTC)



BEYOND LIZZY: *PRIDE & PREJUDICE* FROM ALTERNATE POINTS OF VIEW

Presented by: Amanda Quain & J.C. Peterson

DESCRIPTION

Amanda and J.C. are both debut YA authors who have released novels exploring the world of *Pride and Prejudice* from tertiary characters' points of view. They'll discuss the process of creating their own takes on a beloved classic, and the drive to retell stories through a new lens. Their second books are also YA novels exploring the Jane Austen universe. Between them, they've held an IG Live Austen-themed tea party, attended Regency events, and participated in an Austen in YA panel with The Ripped Bodice.

BIOGRAPHIES

Amanda Quain (she/her) is a writer, indie bookseller, and general life enthusiast. When she's not shouting about her favorite new books, she loves theatre, baking, rock climbing, marching band, and the overall pursuit of adventure. If forced to choose, Amanda's favorite Austen hero is Edward Ferrars, though she'll always have a soft spot for Mr. Bingley. She lives in Pittsburgh, Pennsylvania with her husband and their cat. Her debut novel, *Accomplished*, is out now.

Amanda can be found on Twitter and Instagram at @quainiac

J.C. Peterson (she/her) lives in Denver, Colorado, with her husband, two small children, and one senior tabby. When not dreaming up funny contemporary stories or herding children, she loves to eat and shop local, explore the Colorado mountains, and plan new adventures. Her debut novel, *Being Mary Bennet*, is out now.

J.C. can be found on Twitter at @jenc_p and on Instagram as @jcpwrites

WATCH HERE



<https://youtube.com/channel/UCVJIEChiB-6D7uGY5EPCPhQ>

**SUNDAY,
JULY 17, 2022**



4:00 PM (UTC)

WHAT WOULD JANE WEAR? MAKING THE MOST OF A LIMITED REGENCY WARDROBE

Presented by: Ayana of The Vintage Guidebook

DESCRIPTION

This presentation will explore how a Regency gentlewoman of limited financial means could create outfits for multiple occasions using just one or two gowns.

BIOGRAPHY

Ayana (she/her) is a writer and social/fashion history enthusiast. While most of her research focuses on the 20th century, as a longtime Janeite, she especially enjoys studying and recreating clothing from the Regency period.

You can find Ayana everywhere on social media as @thevintageguidebook

WATCH HERE



<https://www.youtube.com/channel/UCtlepni6uSzsBp-fjvynpFQ>

**SUNDAY,
JULY 17, 2022**



5:00 PM (UTC)

POP MUSIC IN JANE AUSTEN ADAPTATIONS

Presented by: Rachel Amber Bloom

DESCRIPTION

Amber will be reviewing the popular music used in (mostly modern) Jane Austen adaptations. She will be analyzing the music choices being made in different adaptations, comparing those with scored soundtracks (like the 2020 *Emma* or *Bride and Prejudice*), those that make use of pre-existing songs (like *Clueless* and *Bridget Jones's Diary*), and those that feature a mix (like in *Austenland*).

BIOGRAPHY

Rachel Amber Bloom (she/her) is a podcaster, marketer, and writer who lives in Austin, Texas. Growing up as a "military brat," she moved nine times before she started high school and felt like fandom was her only constant. After graduating high school on a military base in Japan, she got a bachelor's degree in mass communication from Texas State University. She plays Ruby Lawson (aka Vizual Aid) on *Masks and Mayhem*, a superhero RPG podcast. She also co-hosts *Disco Tech*, a *Star Trek: Discovery* podcast.

Amber can be found everywhere on social media as @dramadork884

WATCH HERE



<https://www.youtube.com/channel/UCBvqljYR0TY-pUGFWBuErCQ>

**SUNDAY,
JULY 17, 2022**



5:00 PM (UTC)

SEWING ELINOR DASHWOOD'S CHECKED DRESS FROM *SENSE & SENSIBILITY* 1995 (SO I CAN COSPLAY AS EMMA THOMPSON)

Presented by: Kate Zarrella

DESCRIPTION

Recreating a budget take on Elinor Dashwood's checked dress from 1995's *Sense & Sensibility* using a bedsheet and an undying love for Emma Thompson. May we endeavor to deserve her. This is a sewing tutorial using the Laughing Moon #126 gown pattern.

BIOGRAPHY

Kate Zarella (she/her) is an Austen aficionado, book designer, and historical sewist that specializes in creating vaguely accurate costumes on a budget.

She can be found on Instagram at @ccbcreative

WATCH HERE



<https://www.youtube.com/channel/UCTmbnwK3tSQwrgelUKZD5Tw>

**SUNDAY,
JULY 17, 2022**



7:00 PM (UTC)

RACE AND RACISM IN AUSTEN SPACES

Moderated by: Adrienne Garcia-Specht

Featuring: Bianca Hernandez-Knight, Amanda-Rae Prescott, Kerry Sinanan, Tré Ventour

DESCRIPTION

This panel will dig deep into the racism in Jane Austen spaces, an urgent conversation around a collection of essays featured in *ABO: Interactive Journal for Women in the Arts, 1640-1830* including "Eroticizing Men of Empire in Austen" by Kerry Sinanan, "Notes On A Scandal: *Sanditon* Fandom's Ongoing Racism And The Danger Of Ignoring Austen Discourse On Social Media" by Amanda-Rae Prescott, "National Trust in Jane Austen's Empires of Sugar" by Tré Ventour-Griffiths, and "Race and Racism in Austen Spaces: Jane Austen and Regency Romance's Racist Legacy" by Bianca Hernandez-Knight.

BIOGRAPHIES

Adrienne Garcia-Specht (she/her) is an ardent Jane Austen and Elizabeth Gaskell fan interested in exploring their work and thinking critically about fandom through her lens as a Latina living in the twenty-first century. In 2013, Adrienne earned her Master's Degree in English from Syracuse University, where her academic work focused on critical analysis of race and class conflict in film and literature. You can find Adrienne on Twitter @barelytolerable

Bianca Hernandez-Knight (she/her) is a social media mage by day, and nerd of many fandoms by night. She is a lady of many interests. From fighting for a more inclusive Jane Austen community, to ignoring her TBR pile, she is always ready for her next nerdy project. She works professionally in social media, mostly in brand marketing and around audience engagement. You probably saw her iconic memes on Drunk Austen (RIP), but can now enjoy them on Bookhoarding, which can be found on most social media platforms. Bianca can be found on Twitter at @bookhoarding

Amanda-Rae Prescott (she/her) is a Black and multiracial freelance journalist from New York City. She has a Masters in Journalism from the Columbia University School of Journalism. Her specialty is covering UK television, period dramas, and advocating for more representation for historically marginalized people on screen and in fandom. She can be found on Twitter at @amandarprescott

**SUNDAY,
JULY 17, 2022**



7:00 PM (UTC)

RACE AND RACISM IN AUSTEN SPACES

Moderated by: Adrienne Garcia-Specht

Featuring: Bianca Hernandez-Knight, Amanda-Rae Prescott, Kerry Sinanan, Tré Ventour

BIOGRAPHIES (CONTINUED)

Kerry Sinanan (she/her) is Assistant Professor in English at The University of Texas at San Antonio where she specializes in the Black Atlantic, race, and slavery in the eighteenth and nineteenth centuries. She can be found on Twitter at @kerry_sinanan

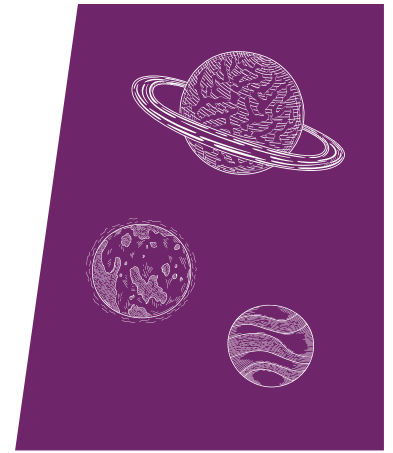
Tré Ventour-Griffiths (he/him) is an artist-academic and an advocate for multidisciplinary approaches to education and research. With interests in the Black histories of Britain that decentre urban-centric narratives that so dominate popular media, lots of his thinking also threads through various disciplines in the arts, humanities, and the social sciences – including history, sociology, film and television studies, and English literature. Tré is also a spoken word poet having read nationally and internationally, with much of his recent work revolving around autism and dyspraxia while Black. His research interests include but are not limited to Black West Indians in provincial Britain and race/whiteness in historical period dramas. With focuses on white supremacy and racism within society's institutions now and historically, he also works as an Associate Lecturer in Criminology at a university. Concurrently, he conducts educational sessions about neurodivergency, race, and Black history for public/private sector and community groups. His intrigue in present day inequalities stem from history, and how issues that are presented as 'new' or 'forgotten' have historical precedent. His recent "academic" work includes a paper with Leeds Beckett CRED that uses the story of Walter Tull as a vessel to explore the problematic nature of Black excellence narratives, where whiteness pervades ultimately reproducing hyper-capitalist takes of Black "success stories." Simultaneously, his ABO journal article on Austen allowed him to combine his passions for literature with media and sociology, looking at how colonialism's links to Regency houses should be vital in reading her work. Tré is published across different writing forms including poetry and journalism. Presently, he is working on a localised community history project documenting the stories of Northamptonshire's Windrush Generation. In the not-too-distant future, Tré aims to do a PhD in History.

He can be found on Twitter at @treventoured

WATCH HERE



**SUNDAY,
JULY 17, 2022**



8:00 PM (UTC)

**AUSTEN SPACE: AN EXAMINATION OF PARALLELS BETWEEN
PRIDE AND PREJUDICE (2005) AND *STAR WARS EPISODE XIII:
THE LAST JEDI* (2017)**

Presented by: Jaina Shaheen

DESCRIPTION

This presentation will be an examination of narrative, stylistic, and archetypal parallels between *Pride and Prejudice* (2005 film) and *Star Wars Episode XIII: The Last Jedi* (2017).

BIOGRAPHY

Jaina Shaheen (she/her) has a Master's of Fine Art in Screenwriting from University of California, Los Angeles. She is a novelist and a fanfiction author.

WATCH HERE



<https://www.youtube.com/channel/UC7mM6lfmwleCapzr49Z245w>

**SUNDAY,
JULY 17, 2022**



9:00 PM (UTC)

A DEEP DIVE INTO MISS LAMBE: EXPLORING THE LIFE OF THE WEALTHY BLACK HEIRESS IN JANE AUSTEN'S *SANDITON*

Presented by: Tiffany Cruz

DESCRIPTION

Sanditon by Jane Austen, her final published work, showcases a new cast of characters and landscapes not seen in her previous publications. This unfinished book features Miss Lambe, a wealthy, Black heiress from the British West Indies who visits Sanditon on vacation. In my lecture, I analyze her character in the broader context of 19th century England. By exploring her character, one can learn more about race relations in England, Britain's West Indian colony, and the significance of her upper-class status in the novel. Due to the unfinished nature of the book, delving deeper into the historical context and looking at similar literature provides a more detailed character map of Miss Lambe that is missing from the original text, bringing her story to life. I also will examine the television show *Sanditon* to see how the program brings Miss Lambe's story to life, while exploring the parallels between the novel's adaptation and the historical context.

BIOGRAPHY

Tiffany Cruz (she/her) was born in New York City but has been living in the Bay Area for the past few years. She attends Mills College where she's working on getting her masters in English Literature. She focuses on 19th century British literature through the voices of Black, Indigenous, and People of Color. Tiffany believes in amplifying voices of those in the past and bringing them to life in the present. She also runs a bookstagram with over eight hundred followers, where she writes book reviews and shares recommendations. In her free time, she enjoys visiting museums, trying new vegan food, and writing fiction. Tiffany is of Afro-Taíno descent and is a member of the United Confederation of Taíno People.

You can find Tiffany on Twitter at @tiffanykaraya and on Instagram as @tiffanyfrancescakaraya
Her bookstagram account is @tiffanykarayareads
Learn more about Tiffany on her website, www.tiffanyfcruz.com

WATCH HERE



<https://www.youtube.com/channel/UCNufsvs6voV-005wZTDZRIA>

**VIRTUAL JANECON COULD NOT HAPPEN
WITHOUT THE MANY HOURS OF WORK
DONE BY OUR DEDICATED VOLUNTEERS.**

**Adrienne Garcia-Specht
Amanda-Rae Prescott
Bianca Hernandez-Knight
Briana Michelle Meyer
Charity Myhre
Charlie Ha
Deepali Lugani
Lacy Phillips
Laura Rocklyn
Liz McCord
Lucy Knight
Lydia Craig
McLean Sloughter
Miriam Lewis
Nikki Payne
Rachel Amber Bloom
Rhonda Watts
Sarah Pesce
Sarah Walsh
Tiffany Gayle**

